MADE A GREAT HIT

Caldwell's "The Actor's Holiday" Presented at The Grand

TO AN APPRECIATIVE AUDIENCE

ers Introduce a Fetchi oity-The Grand Newly Re-

day presented is a new one, of the farce omesty order, entitled "The Actors' foliday," and barring the usual drawning to a first presentation, it was twen last night with all the enthusiasm

given last night with all the enthusiasm and dash of first-class specialty artists, and was on the whole a positive success. The plot of the farce, if a farce may have a plot, is entirely on the surface. One may grasp the "dea" at any stage of the performance. Therein lies the secret of success for farce comedy, and the architect of "The Actors' Holiday" has builded with a full knowledge of the secret. Briefly, the piece is intended to photograph the inside of the show business. All the characters necessary to organize and develop a company of players are introduced in a potpourri of catchy songs, clover dances and bright councily lines. Therefore the story of the play is not in its analysis but in the excellence of the specialities comprising the breezy skit.

In the opening act the interior of a drawatic critter's office is shown. Frank McNish, the odd-time minstret, as Pusher, the advance agent, paves the way for the introduction of Moses Veges, the German brewer, who is in-

Voppe, the German brewer, who is invested into the management of a company of Troupers. In this part George W. Thempson has a verifable character creation, presenting an easy, quellible and speculative Teuton with an unction irresistibly funny.

Act second presents the exterior of Oxen Corner hotel. A party of troupers risks into the background on a roller conster with thrilling effect. The conster is mounted on a real track sixty feet in length and is a realism possessing the intrinsic merit of real surprise. In this act the troupers introduce specialties for the delectation of Vopps. His wife, Miss Georgia Briar, shapely and pretty, returns, and, catching the fever of the stage, displays her supplements in a delightfully graceful and singuous dance of her own creation.



LOUIS J. DE LAMARTER, the handsome young man who acts as treasurer at The Grand, was born at Stanwood, Michi-gan. He is naturally diffident and for that reason declines to state whether he was born before or after the civil war. He is a graduate of the Grand Rapids Business college and very popular with his employers by whom his strict hon-esty is highly appreciated. He has been with limity a Garwood for several years.

Grace Harper, a bright-eyed girl who sings "The Irishman who Fought for the Red, White and Blue" in the first act, discovers her recastlity in the second by dancing aspectily and lightly as a May queen. The greatest neverty of the performance is supplied by the pecity triangless sisters. It is called too electric dance and was created by Viola, a bine-eyed little pink, who would not be expected to invent anything more meetal than muchief.

The girls wear rich costumes of silk. in the national colors, dotted with tiny colored electric lamps, making designs of gold and silver embrodiery. Each dress contains \$70 lamps of different hues, and an arrangement of switches, confrom view, enables the dancers to change



ELLEV H. Guay, the tall man whose classic features are always illumined by a Bright smile of wolcome at the entrance to The Grand opera house, is a Montgomery int. He has had expe-elemen as a newspaper man, but the major part of his life has been spent in the show business. He has been with Grady and Garwood for even years and is regarded as one of the best decreach and advertising artists in the state.

the effect of the lights at will. They sppear at the back of the stage in dark-ness and at the proper cus the lights are turned on in their drasses. The effect Is the Seal act excellent specialties

are infroduced, mention of which will be made during the coming week. Fre-coding the finale the Misses Arlington and Messes. McNish and Casey present a chaste was and dunce that might not mustly be inscribed as the poetry of

Following is the most of the skit as mesteri fest evening:

Moses Venture A retired between found at trengent the August, after wants Funder's partition.

Deignate Continuents—Linering heavy

The following is a list of attractions

PRETTY AS A PICTURE. tedmond's Grand a Veritable Thes-

pins Palace.

Furbished from linted to stage exit the interior of the Grand opera house is as clean and bright as a golden pippin. During the summer recess the huase has been in the hands of a colony of decorators and electricians, and now that its work is finished Manager Stair imagines himself the possessor of a veritable Thespian paince. And his imagining is not altogether illusive.

The re-decorated Grand is a symphony in gold and olive. The general effect under the softened rays of multitudinous incandescent lights is wondrously beautiful. The transformation of the entire interior is complete. Beginning at the street and box office lobby the walls and ceilings and wainscoting have been brightened by a liberal and artistic use of the painter's brush. The predominating hue is olive, relieved by torracotta. The nursery has also been remodeled and refreshed. The grand



Our Stair, manager of The Grand, is a genial but retiring gentleman. His executive ability is so pronounced that Messrs. Brady and Garwood find it to their interest to retain him in active service during the twoive months of the year. Since he came to Grand Rapids he has steadily adhered to a fixed but conservative policy, and the reputation of The Grand as a family theater has been greatly enriched. He is a careful, conscientious and truthful man, and thecein lies his superior worth as a theatrical manager. Mr. Stair was born at Morenci, Michigan, and at the age of 14 indentured himself to a printer. Two years later he embarked in the newspaper business at Oxford, editing and publishing The Journal, a seven-column folio. Later he succeeded to the ownership of the Livingston County Republican and for five years directed its destinies at the village of Howell. His health failing, he removed to Lansing, where he purchased a book store. Two years of this proved uncongenial, and he then turned his attention to theatricals. He took a musical comedy company to the Pacific coast and met with flattering success. Upon this record he was invited to enter the employ of Brady & Garwood. In conjunction with his brother, E. D. Stair, Brady & Garwood are managing four road companies, one of which Mr. Stair took over the mid-west route this summer and did a phenomenal business. Mr. Stair may always be found in the box-office at The Grand during business hours. He gives his personal attention to all the details of the house, and being an urbane man, wins the confidence and respect of all with whom he has business engagements.

eing left open for the Pulse of New York. Cracker Jack. Freddie Huke. Side Tracked. May Russell Burlesque company. Police Patrol.



WILBUR FORCE, musical director of The Grand opera house, also teacher of the violin, was born in 1850 near this city. He commenced the study of the violin at the age of 14 under Carl Zaherhier, who was for a long time a promi-nect violinist and teacher in this city. He afterwards continued his studios under that line artist, Carl Henning, an Austrian, who enjoyed a much more than local reputation. Wilbur Force made such rapid progress that he was fully warranted in giving himself a year's study in Cincinnati under the world renowned master, Henry Schradisck, who was directly from the royal contests in Leitzig. orchestra in Leipsig.
Since that time Mr. Force has devel-

oped into an artist well known through-out the state, having played with un-qualified success in the principal towns and villages. A large number of tal-ented and skilful pupils have left his studio to take prominent posi-tions in the professional world, and as a teacher he stands without a super-ion in this part of the country. The orfor in this part of the country. The or chesten under Mr. Force's buton has chestra under Mr. Force's batos has been pronounced by every theatrical and orchestral company that has occur nicel the stage of The tirand at any time as without a superior as a theater orchestra to be found upon its routs. Not only is every individual member an artist solosst, but through constant reheurana and long practice logether they play as one instrument. Walker Wilkins, clarionet, Orrio Benney, cornet; Frank Millard, trombons, James Locker, derros and trape; James Barrett, base, James Troyal, second violin, and Fret Banks, viola. These constitute an orchestra which it will be difficult to surpass or even equal in any city of this pass or even equal in any city of this are in the country. It is the plan of Mr. Fuers that a fine sole by some one of these artists shall be given at each per-

formance during the soming season. Limited Mail. Staves of a City. The Tornado. Waits of New York. Spider and Fly. Dismond Itemine. Willies Opera company (two weeks). Gos Hill's New York Stars. I'ry Leaf. Fat Mon's Club. Muster and Man.

Dark Secret. She Couldn't Marry Three. Wife for Wife.

booked by Mesers. Brady & Garwood stairway and vestibule are resplendent for The Grand this season, the dates in new fixtures and highly polished for the auditorium rare good taste has been displayed. Rich olive, evenly blended with old gold and linned with blue, presents a pleasing divertisement from the dull venetion of the former decorations. The aisles and vestibule are carpeted with a rich red velvet, the In the selection of harn pattern being the same as that in use in the New York Casino. The old gas fix-tures have been removed and in their stead incandescent lamps stud the ceilstead incandescent lamps stud the ceilings, balcony rail and proscenium arch. The lamps about the proscenium arch. The lamps about the proscenium archevered with ground glass globes which throw a soft refulgence on the stage. The brasses, consisting of rails, ornamental medallions, candleabra princacles and pendents are brightly polished and add materially to the life of the interior. Delicate blue and pinkish peach-colored satin portiones are draped in the proscenium box. The ensemble, so to speak, is superb. Everything glistens and shines with the ornate brilliance of newness.

newness. New scenery has taken the place of the frayed and discolored curtain prop-erty of last season. The new drop is gorgeous in coloring. It represents a party of roysterers homeward bound over the greensward, evidently from a masked ball. The sets consist of the

The Grand is under the management



Grant Hose is stage carpenter at the Grand. He was born in hudgle, N. Y. in 1855 and except for an interrupted apprenticeship with a painter bus lived behind the scenes all his bio. Ifo has been stage expenter and manager at The Grand for seven years and what he doesn't know about stage craft would not live a first class traceston to commit to memory. Mr. Hong is one of the most reliable and painstaking stage mechaptes on the Brady-Garwood circuit.

of the following staff for the senson of 963-041 Willard Burnhart Lessoes and Managers,

.... Hendy & Gurwood Local Manager Orn Stair
Treasurer Louis J. Do lamaster
Leader Orchestra Willer Farm Press Agent Ellis H. Gray
Stage Manager Gract Hong
The house will be open every evening
and on Tuesday. Thursday and Saturday
afternoons during the season.

LOCKERBY HALL COURSE. Manager Empreson Assortances Bin-

Coming Attractions. The patrons of the lecture courses gious here every winter will filled the inbreating announcement in this insite, from Manager Emeration of Local-cly hall, in regard to the Star concert and lecture quarie arranged by him for this evance. It is apparent from the list of

Never before have fire standard concert companies, such as the New York Philharmonicciub, The Frang-Wilczek Grand Concert company. The Monart Symphony clab, The Mendelsohn Quintet club, The Ladies Schubert club of Boston and five men, such as Leiand T. Fowers, the great character impersonator; John Tomple Graves, the brilliant smatherner; Fred Emerson Brooks, the California poethumorist; Youtcheff, the remarkable fluigarian and C. E. Bolton in his illustrated lectures, have been brought together in a course for \$2-20 cents for each entertainment. If it were not for the fact that Lockerby half contains 2,000 first class seats, all of which will undoubtedly, he sold for this course, it would be impossible to offer which will undoubtedly, be sold for this course, it would be impossible to offer such an expensive array of talent for such a small amount of money. To those, who are acquainted with the excellent attractions, the graphic description given of them by Mr. Emerson and the numerous criticisms will be of considerable value. A subscription sale will be opened immediately and before the regular sale of seats takes place September i, the full limit of the hall should be subscribed.

Manager Smith's opera house will be opened tonight. The bill for the occasion will be replete with sterling specialties. The house is spick clean and will be lighted with electricity. The new detorations are pretty, and two uppertier boxes have been added to the number in the house.

Cleveland's minstrels will appear in The Powers August 10. The regular season will not open until the early part

Ringling Bros. great circus and me-nagerie will be here August 28.

Many Changes Made.

Smith's little theatre, located on Waterloo street, never presented a prettier interior view than it does at the present time. For some weeks past the theatre has been in the hands of electricians, painters, decorators and carpenters, and they have converted the amusement place into a veritable bower of beauty. The changes made are many and noteworthy, and visitors will now have no hesitancy in pronouncing Smith's opera house the coslest and most homelike of any in the state. The walls have been redecorated, new and handsome drapery placed in the boxes and reveral other improvements made in other parts of the house. A great addition made to the theatre are two new boxes, which are altractive to say the boxes, which are attractive to say the least. The whole house has been wired for electric lights and a complete sys-tem has been placed in the theatre. Mr. tem has been placed in the theatre. Mr. Smith deserves great credit for his enterprise. The opening for the season occurs tonight. The program of vaude-ville and specialty stars secured for this week contains some of the best artists in the profession. Lovers of high class specialties should not fail to attend tonight.

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